



Sapporo Symphony Orchestra Audition Application form

« Trumpet Principal »

NO. (for secretariat use)	
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As of (month, date, year)

Furigana			
Name			
Birth Date	Year	Month	Date (Age)

ID Photo

40mm × 30mm

above shoulder, without hat,
taken within last 3 months

Furigana			
Current Address	〒		

Mobile Phone No.		E-mail	
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Other address	Write in if you wish to have documents sent other than the address above
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【Education】 ※Start from Senior High and note whether still student, graduated or dropout				
Year	Month ~	Year	Month	
Year	Month ~	Year	Month	
Year	Month ~	Year	Month	
Year	Month ~	Year	Month	

【Music History】 ※Competition, Concert appearance, Names of mentors, any experience in orchestra (including extra player appearance)				
Year	Month ~	Year	Month	
Year	Month ~	Year	Month	
Year	Month ~	Year	Month	
Year	Month ~	Year	Month	
Year	Month ~	Year	Month	
Year	Month ~	Year	Month	
Year	Month ~	Year	Month	
Year	Month ~	Year	Month	
Year	Month ~	Year	Month	

【Current Profession】 ※those who are exempt from primary audition	Name of accompanist <small>※those who wish to accompany pianist</small>

【Reasons for applying this audition】	Other notes including certifications



Sapporo Symphony Orchestra established in 1961

Chief Conductor Elias Grandy (inaugurate in April 2025)

Honorary Music Director Tadaaki Otaka

Friendship Conductor Junichi Hirokami

Principal Guest Conductor Tatsuya Shimono

Resident Conductor Kentaro Kawase

<https://www.sso.or.jp>

Audition for Trumpet (Principal)

<Application Deadline> Friday, April 18, 2025 (must arrive in Sapporo by this date)

<Preliminary Audition> Primary Audition: Live on Thursday, May 22, 2025

Secondary Audition: Live on Friday, May 23, 2025

<Final Audition> Live audition on Monday, October 27, 2025

1. Vacancy

Trumpet (Principal)

2. Preliminary Audition (Primary and Secondary live auditions)

●Date and Time

[Primary] Thursday, May 22, 2025; starting 10:00 am (planned)

[Secondary] Friday, May 23, 2025; in afternoon (planned)

●Audition Venue

Sapporo Art Park Art Hall Arena (2-chome Geijutsu-no-mori, Minami-ku, Sapporo

TEL. 011-592-5596)

●Live Audition Repertoire

[Primary]

(1)Concerti : ①・② are with piano accompaniment ③ is without piano accompaniment

①Haydn Trumpet Concerto in E-flat major 1st movement (beginning to 117 mm)

②Honegger Intrada (beginning to 33 mm [Allegro])

③Tomasi Trumpet Concerto 1st movement (beginning to 8 mm, cadenza (No. 20)
to the end of 1st movement)

※Mute is optional.

(2)Orchestral excerpts ※Applicant can choose the instrument.

[Secondary]

Orchestral excerpts ※Applicant can choose the instrument.

※For Haydn, must play with B- \flat flat trumpet; for Honegger and Tomasi, must play with C trumpet.

※The orchestra will arrange a piano accompanist, but the applicant can also attend the audition with his/her accompanist. In this case, any fee incurred will be burnt by the applicant.

※There will be no rehearsal with piano for the primary audition. The accompanist will use Henle for Haydn and Salabert for Honegger. If the applicant attends the primary

audition with his/her accompanist, there is no limitation on the versions of the scores.
※The scores of orchestral excerpts will be sent out via email after application is closed.
Please fill in your email address on the application form, that can receive PDF files.
What to perform will be notified to the applicant on the day of the audition.

<NOTE>

- *The applicants who have current profession in the orchestras registered in Association of Japanese Symphony Orchestras (regular membership orchestras only) are to be exempted from the primary audition and can start from the secondary audition on May 23. (Those who match this will receive a notification by April 23.)
- *Those who passed the secondary audition will be asked to perform in concerts for designated number of times with the Sapporo Symphony Orchestra until the final audition as a guest player.

●How to apply

Download the designated application form from Sapporo Symphony Orchestra official website and fill in the form (photo is necessary). Send the application form by a registered mail or any other postal system that secures the recording of a post, to the address noted in 6. (The application form is non-returnable.)

●Application Deadline

Must arrive by Friday, April 18, 2025

●Result Notification

[Primary audition result] Successful applicants will receive the result by telephone.

[Secondary audition result] All the applicants will receive the result by post.

3. Final audition (Live audition by all the orchestra members)

●Date and Venue

Monday, October 27, 2025 afternoon tbd

Sapporo Concert Hall Kitara Large Rehearsal Room

(1-15 Nakajima-koen, Chuo-ku, Sapporo)

●Audition Repertoire

(1) Haydn Trumpet Concerto in E-flat major 1st movement (before cadenza)

※Must play with B- \flat trumpet

※With piano accompaniment (starting 5 bars before solo)

(2) Orchestral excerpts (Details are notified to those who passed the primary audition)

※Applicants can choose the instrument.

※The orchestra will arrange a piano accompanist, but the applicant can also attend the audition with his/her accompanist. In this case, any fee incurred will be burnt by the applicant. There will a rehearsal time with piano during the morning of the audition day. Details will be notified on a later date.

※ There will be an interview on the same day for those who attend the final auditions.

4. Salary and benefits (Basic salary based upon current chart; basic salary= salary based on age + salary based on experience)

Salary 195,900 JPY (age 22) plus principal allowance

Additional Bonus twice a year (following the orchestra's stipulate)

Other benefits: housing, family, cold-area, commuting and instrument.
Social welfare, unemployment insurance and retirement allowance are also available.

5. Employment starting date

December 2025 but negotiable

There will be 6-month probation period before official employment.

6. Inquiry and Address

Address to: AUDITION, Sapporo Symphony Orchestra
c/o Sapporo Concert Hall, 1-15 Nakajima-koen, Chuo-ku, Sapporo
064-0931 JAPAN

TEL: +81-(0)-11-520-1771 FAX: +81-(0)-11-520-1772

<http://www.sso.or.jp> e-mail: info@sso.or.jp



audition brochure and application form ↑